



OPEN CALL - Artist Residencies UTOPIALab @ Kinderbiennale »PLANET UTOPIA«

Deadline: 18.02.2024

The Staatliche Kunstsammlungen Dresden (Dresden State Art Collections) are inviting applications for one to three-month **artist residencies** as part of the Children's Biennale »PLANET UTOPIA« – **01.06.2024 - 02.03.2025** (possibly with an option to extend until the end of April 2025) at the **Japanese Palace in Dresden**. Embedded in the exhibition parcours, these are intended to occupy the **UTOPIALab** and open up a participatory space for visitors.

About the Children's Biennale

During the Children's Biennale, local and international artists will transform the Japanese Palace into a fantastic place to **see, hear, feel, participate and discover**. Children, families and visitors are invited to immerse themselves in artistic spheres, become creative themselves and leave the usually rather passive and contemplative role in the museum. The Children's Biennale is a cooperation project with the National Gallery Singapore since 2018. Participatory art installations invite interaction, participation and creative action and involve visitors in a variety of ways. An integral part of the exhibition concept is the collaboration with Children's Advisory Boards in polyphonic co-creation processes. Like the previous editions "Dreams & Stories" and "Embracing Nature", the upcoming Children's Biennale »PLANET UTOPIA« 2024/25 is once again fully committed to the **credo of participation, interaction and immersion**. A colorful revolt of the senses with joy, touch and community - a great festival that, in addition to sensual worlds of experience, will also reflect the disruptive changes of our volatile present and attempt to open up thoughts and alternative designs of the world, society and coexistence with design processes as moments of artistic thought and action that broaden the field of vision and create spaces of possibility. Visions, aspirations and alternatives are made equally visible in order to find reflections and answers to the central questions (not only) for children and young people: **How do we want to shape our future? How can we make the world we live in a better place, from nowhere to now-here - »PLANET UTOPIA«.**

About the UTOPIALab

Utopias - deliberately understood in the plural - in art and society touch on fundamental questions of human reflection on **the meaning and transformation of existence**. This also affects children and young people in particular - especially in times of crisis and upheaval. Art has always searched for utopias, for the design of the future as a better alternative to the present, **for the exploration of what is conceivable and imaginable** beyond the horizon of a society restricted by conventions, traditional clichés or existing certainties, discourses and systems. They can open up new universes, stimulate thoughts and (self-) reflection and attitude-finding processes.

The **UTOPIALab** aims to build on this and – **between open studio, atelier and future workshop space** – open up multi-perspective approaches to utopian thinking in relation to space, time and questions of the present and inspire visions for actively shaping the future. In this way, a practice of dealing with utopian questions allows a positive connotation of the unfinished and uncertain and attempts, even at a young age, to appreciate being on the move in the free space of open questions that affect everyone equally, as a basic form of democracy and life, and to strengthen children and young people in their self-referentiality and self-determination.

About the exhibition venue

"Museum Usui Publico Patens" - Museum open to public use

As part of the Dresden State Art Collections (SKD), the exhibition program of the **Japanese Palace** is experimental. By means of innovative and unconventional museum formats, the museum becomes a **laboratory** and place of discussion about current events (both local and global) as well as an **experimental field** for joint learning. The exhibitions and programmes are dedicated to the questions of the next generations (e.g. the responsible treatment of people and nature, the shaping of an open, just and diverse society and the critical examination of mechanization), reflecting on them with historical depth and from various cultural perspectives based on SKD's universal collections and aiming to initiate social change. With a particular focus on **transparency, transcultural networking, global historical perspectives and sustainability**, the Japanese Palace is aimed at a diverse and international audience. In addition, the Japanese Palace is establishing itself as a **place of inspiration**, creative development and artistic production and **co-creation by the public** - for example at the Children's Biennale. The inclusion of visitors, the unrestricted participation and opening of the building with corresponding programs and exhibitions, resource-conserving thinking with regard to global effects and the gain in knowledge through the interweaving of different cultures, times, regions and disciplines are also reflected in the concept and ethical attitude of the Children's Biennale.

Timetable

- Application deadline (documents to be submitted: concept sketch including budget, letter of motivation, portfolio): 18.02.2024
- Selection of artists by curatorial team & Children's Advisory Boards: by 29.02.2024
- Presentation of the final artistic concepts (with material requirements): by 31.3.2024
- Opening of the »PLANET UTOPIA« Children's Biennale: June 1, 2024 (International Children's Day)
- Realization of the projects and integration within the UTOPIALab during the exhibition period of the Children's Biennale »PLANET UTOPIA«.

The residencies take place one after the other and require the presence of the artists at agreed times.

Scope

The Dresden State Art Collections offer as part of the residency:

- Assumption of production/material costs (according to the submitted cost plan)
- Fee (based on the recommendation of the BBK | LBK Saxony)
- Payment of travel expenses (up to a maximum amount to be agreed)

Conditions of participation

- Artists, artistic collectives, designers and creative professionals from all disciplines and genres are eligible to participate. The type and form of artistic realization are freely selectable.
- Concepts for all artistic disciplines as well as cross-disciplinary, interdisciplinary and theme-oriented projects can be submitted.
- In addition to the participatory approach, the artistic, content-related and methodological quality are decisive for the selection.
- A room with a floor area of approx. 13.4 x 9.3 m and a ceiling height of approx. 4.30 m is provided in the exhibition parcours, barrier-free access.

Contact us

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www.skd.museum

<https://www.instagram.com/skd.museum/?hl=de>

<https://japanisches-palais.skd.museum/>

<https://www.instagram.com/japanischespalais.skd/>

Contact persons: Anna Aulich and Tony Eva Hoyer

Applications until 18.02.2024 to: kinderbiennale@skd.museum

Please do not hesitate to contact us if you have any questions or require further information.

